



USING PHOTOVOICE AS AN EVALUATION TOOL TO ENGAGE STAKEHOLDERS

Communities Joined in Action
February 2018



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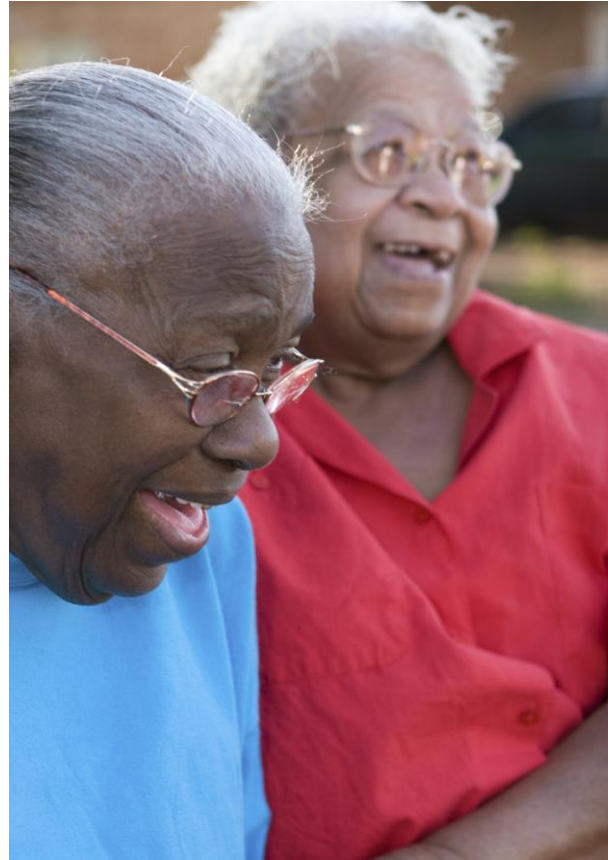
ANDREW YOUNG SCHOOL
OF POLICY STUDIES

Presentation Objectives

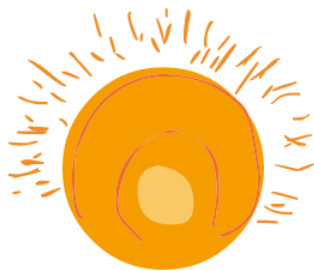
- Participants will learn what the Money Follows the Person program is and how it has assisted over 2,000 individuals with transitioning out of institutional settings in Georgia.
- Participants will learn what the Photovoice method is and how it was implemented with individuals that have transitioned out of institutional settings.
- Participants will learn about the successes and challenges of utilizing photovoice and best practices for this population.

WHAT IS THE MONEY FOLLOWS THE PERSON PROGRAM?

Money Follows the Person Program



Georgia
Money
Follows
the
Person



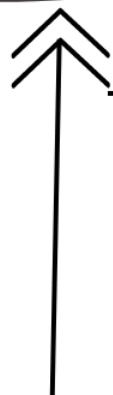
Transition
Planning

Transition Support Services Available



Moving Day

365 days



Quality of Life Follow-
up Survey



Quality of Life Follow-
up Survey

365 days

PARTICIPANT DEMOGRAPHICS**



MFP serves a diverse group of individuals across three primary target populations.

The MFP program reaches participants ranging in age from

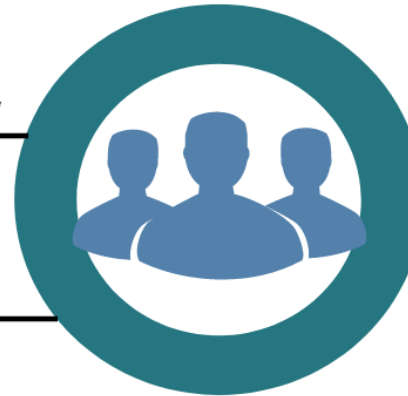
19 to 101
years

Developmental Disability

47%

Older Adults (65+)

15%



Physical Disability

38%



55%

Men



45%

Women

Top Housing Choices

Apartment (30%)

House (28%)

Small Group Home (18%)



PROGRAM
PARTICIPANT

"It was an excellent experience. I am very happy since I've been here. I had no idea there was a program like that."

QUALITY OF LIFE **



Participants who transitioned from institutional care to HCBS reported quality of life improvements regarding their living situation, choice and control, and overall satisfaction.

Before transition

Liked where you lived?

After transition

53.9%



86.9%

Ate when you wanted?

36.1%



81.9%

Felt happy with the way you lived your life?

70.5%



80.2%

"It's a very good program. I was very grateful when I found out about it and was able to participate."

**PROGRAM
PARTICIPANT**

**PROGRAM
PARTICIPANT**

"We were a little nervous about putting him back into the community, but this is the best decision we've ever made." [Daughter]

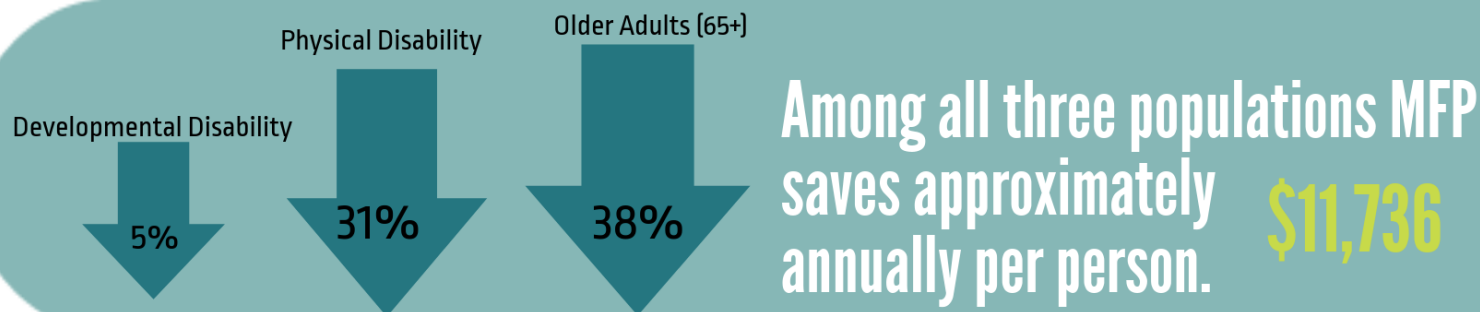
"It's an awesome program and I hope they continue to finance it. For people, like me, with no family, it's the only thing we have to help us."

**PROGRAM
PARTICIPANT**

COST SAVINGS ***



On average, MFP saved money on health care expenses for participants who transitioned from institutional care to HCBS.



"Thank you for helping get me an apartment, payment for the deposit and helping me get a little bit of furniture."

**PROGRAM
PARTICIPANT**

*Georgia Department of Community Health. (2016). Money Follows the Person Grant Report Second Period (July - September). Atlanta, GA: Georgia Department of Community Health.

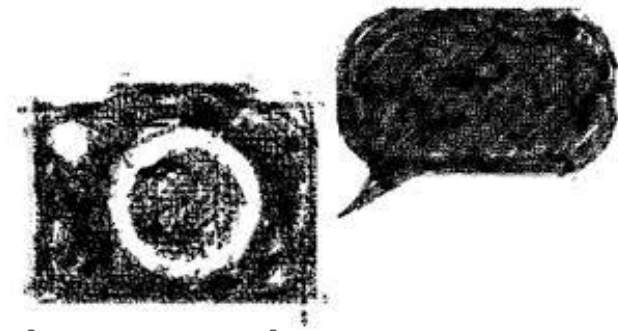
**MFP Semiannual Analytic Results of The Money Follows The Person Program Evaluation Chartbook. (2016). MFP Fiscal Year (FY) 2016. Atlanta, GA: Georgia Health Policy Center.

***Georgia Health Policy Center. (2016). Administrative Claims Data. Georgia: Department of Community Health.

WHAT IS PHOTOVOICE AND WHAT DID WE DO?



Photovoice



- “Photovoice is a process by which people can identify, represent, and enhance their community through a specific photographic technique.”

Wang & Burris, 1997

- Using pictures as data to tell a story to people who can make current conditions better

Study Research Question

How has the Money Follows the Person program impacted Quality of Life for people who have transitioned in Georgia?

Why did we choose photovoice?

- Person-centered, participatory approach
- Awareness of limitations in survey data
- Complementary approach
- Previous experience

Guiding Questions

1. What made you want to move?
2. What in your life is going really well?
3. What in your life could be even better?

Process

- Orientation Session (3 hours)
- Participant Picture Taking (4 weeks)
- Debriefing calls/emails (up to 1 hour)
- Sharing session (2 hours)
- Exhibit (November 16, 2016)

Participant Orientation Session

Agenda

Photovoice Orientation
Indian Creek Recreation Center, Georgia State University
June 25, 2015

| | | |
|-------|-------------------------------------|-------------------|
| 11:00 | Welcome and Introductions | All |
| | Background | Kristi Fuller |
| | Photovoice Overview | Mohammad Khalaf |
| 12:00 | Lunch | |
| 12:30 | Introduction to Photography | Mat Munson |
| | Ethics, Telling a Story, Next Steps | Brittney Romanson |
| | Completion of Forms | All |
| 2:00 | Closing | |



Now What Happens?

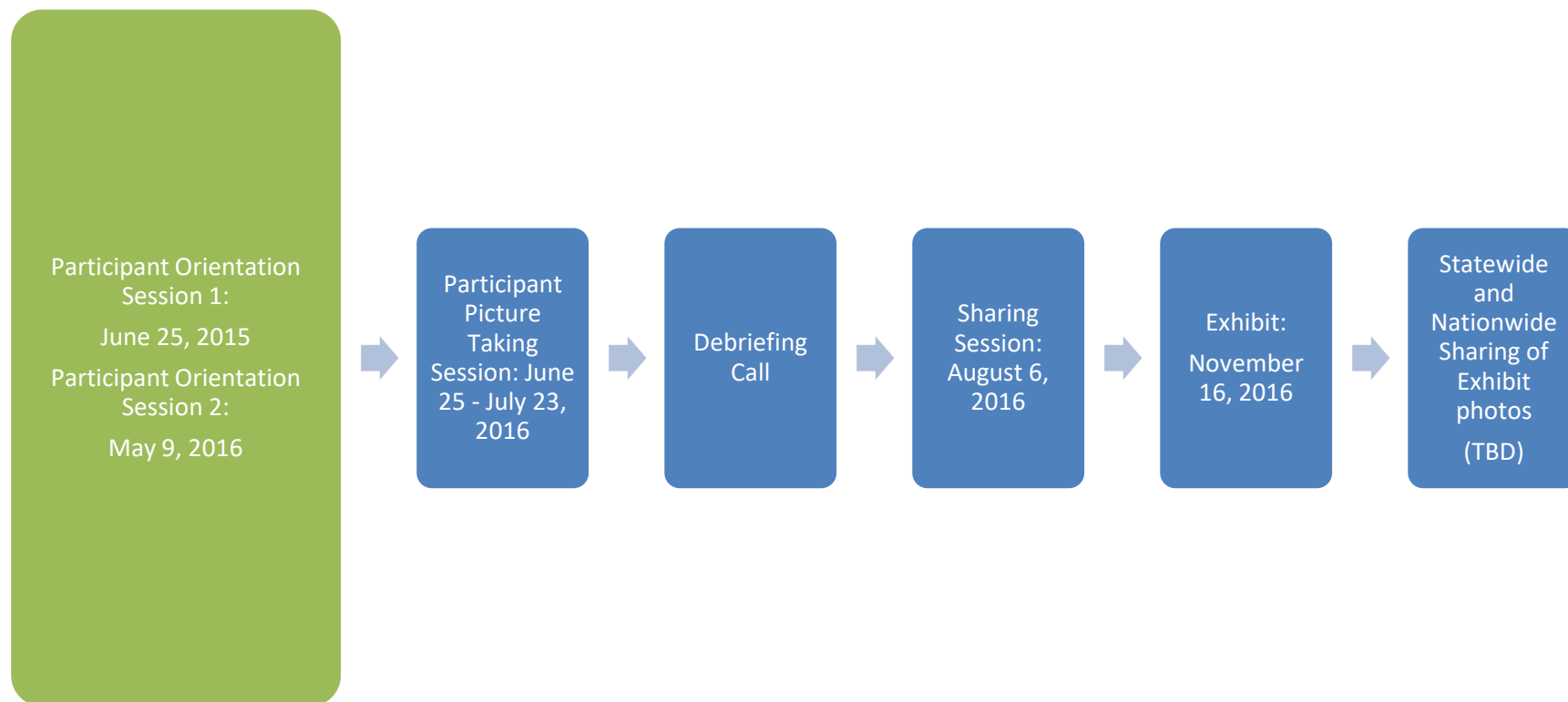


Photo Reflection Worksheets

| PHOTO REFLECTION WORKSHEET | |
|--|---------------------------|
| Please fill out this worksheet for the photos you chose: | |
| Participant ID: | Photo #: (From Camera) |
| | Date: |
| | Site Location: 002 |
| Question you are answering (Please Check One): | |
| <input type="checkbox"/> What made you want to move? | |
| <input type="checkbox"/> What in your life is going really well? | |
| <input type="checkbox"/> What in your life could be even better? | |
| Title of Photo: | |
| Why do you want to share this photo? | |
| What's the real story this photo tells? | |

What do I mail back?



PHOTO REFLECTION WORKSHEET
Please fill out this worksheet for the photos you chose:

| | |
|-----------------|---------------------------|
| Participant ID: | Photo #: (From Camera) |
| | Date: |

Question you are answering (Please Check One):

☐ What made you want to move?

☐ What in your life is going really well?

☐ What in your life could be even better?

Title of Photo:

Why do you want to share this photo?

What's the real story this photo tells?

PHOTO REFLECTION WORKSHEET
Please fill out this worksheet for the photos you chose:

| | |
|-----------------|---------------------------|
| Participant ID: | Photo #: (From Camera) |
| | Date: |
| | Site Location: 001 |

Question you are answering (Please Check One):

☐ What made you want to move?

☐ What in your life is going really well?

☐ What in your life could be even better?

Title of Photo:

Why do you want to share this photo?

What's the real story this photo tells?

PHOTO REFLECTION WORKSHEET
Please fill out this worksheet for the photos you chose:

| | |
|-----------------|---------------------------|
| Participant ID: | Photo #: (From Camera) |
| | Date: |
| | Site Location: 001 |

Question you are answering (Please Check One):

☐ What made you want to move?

☐ What in your life is going really well?

☐ What in your life could be even better?

Title of Photo:

Why do you want to share this photo?

What's the real story this photo tells?



Participant Sharing Session

Agenda

Photovoice Orientation
Indian Creek Recreation Center, Georgia State University
August 5, 2016

- 10:00 Welcome and Introductions
- Review and Plan for the Day
- Photo and Narrative Sharing
- 12:00 Lunch
- Exhibit Planning
 - Develop List of Invitees
 - Discuss Possible Dates/Times/Locations
- 1:15 Completion of Forms
- 1:20 Closing



WHAT DID PARTICIPANTS DOCUMENT?

What made you want to move?



Escaping
~Michelle

No one belongs in a nursing facility especially not at 34 years old.

What made you want to move?

I wanted to regain my privacy and expand my relationships and the freedom to go where I want and when I want.

To show off my Cadillac of a scooter that keeps me mobile. God bless my mother for buying me this for outdoor travel and Money Follows the Person for getting me my power wheelchair for indoor mobility.

Freedom Ride
~Patricia



What made you want to move?

This is the health care center I was registered in after I was discharged from the hospital to receive wound care and rehabilitation. After I came out of my coma in the hospital, they did not think I had long to live. I was placed in Arrowhead Health Care Center and put on Hospice. This is where I was able to get my health back, discover, learn about, and qualify for MFP. MFP helped me get my life back on track and transition into society!



*Going through
Rehab
~Tammy*

What made you want to move?

*Post-Acute
Care
~Yaser*



I wanted show the nursing home that I was confined in.

What made you want to move?



I felt like I was wasting away mentally, emotionally and I still had a lot to give and gain from life.

To show some of the place I can go to and experience growth through learning and music.

Learning Pleasure
~Patricia

What in your life is going really well?

Card game with kids

~Patricia

Being able to have children over and playing, teaching, and feeding them.

Even though I can't afford to go to see them yet, I'm still able to have children come to my house and experience their love, energy and curiosity.



What in your life is going really well?



Vera
~Michelle

Vera is an amazing system that allows me to control my home environment with my iPad or iPhone. Being able to control my homes gives me much more independence since I've been disabled. I no longer have to depend on others for minute things such as: adjusting the thermostat or the lights. I am able to lock and unlock my front and back doors. I'm now living on my own thanks to MFP and their modifications.

What in your life is going really well?

My Comfort Zone

~Tammy



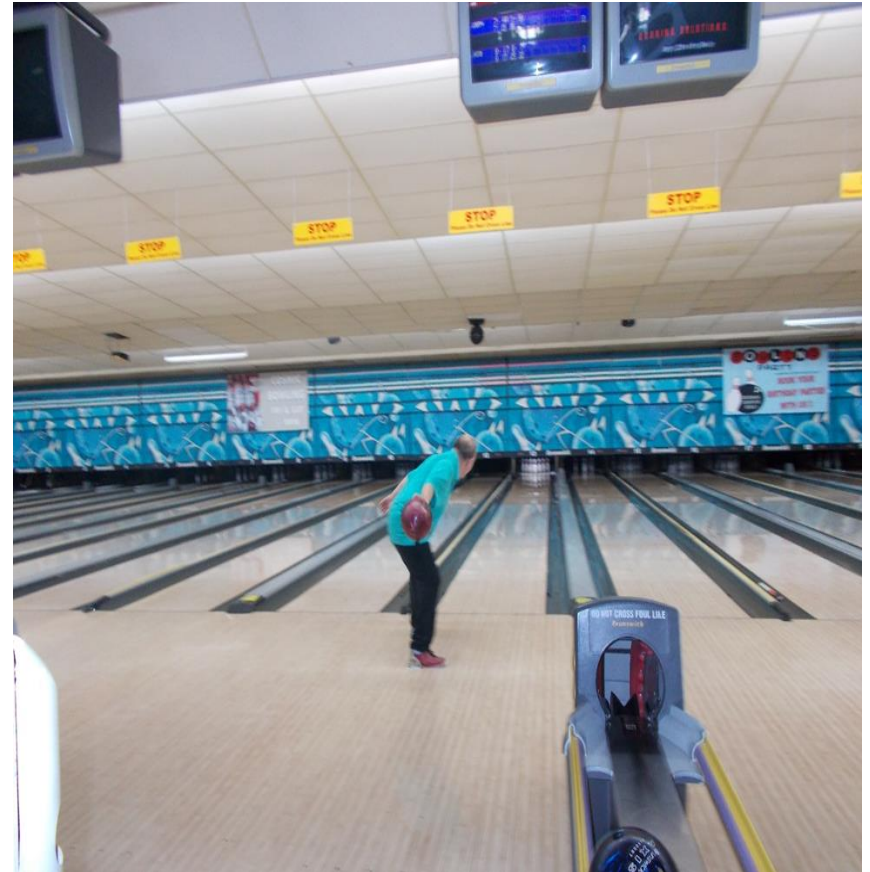
I want to share this photo because I love to cook. I like sitting on my patio, and I am happy! It feels good to have my own kitchen because I like to cook and I enjoy sitting on my patio, having a good cup of coffee, and gathering my thoughts. I now have good health, a peace of mind, my very own apartment, and perfect teeth. I can honestly say that I have something to smile about thanks to the MFP program!

What in your life is going really well?

Bowling Alley

~Danny

I wanted to show I go out into the community for fun. It's a hobby for me to bowl. I enjoy it. I like to get scores, winning, and feel good because it gives me exercise. I get excited when I win.



What in your life is going really well?



Doctor Visit

~Yaser

After leaving the nursing home I networked all my doctors at the Emory Clinic. I am very pleased about receiving a better quality of care and now I can coordinate all my visits according to my schedule continually and in some cases I was able to set multiple doctor visits all in one day. Those great advantages could not have been established while being in a nursing home.

What in your life could be even better?

This courthouse has caused more heartache than you could ever imagine.

Not only has the courthouse failed to comply with ADA regulations with the only courtroom on the second floor and a gate style elevator that is unusable, they also have no handicap accessible restrooms.

The worst part though is their beliefs in that disabled parents are unfit to care for their children regardless what they have to offer them.

Failure to comply
~Michelle

What in your life could be even better?

They served chicken every day at the nursing home for 2 ½ years and the rest of the food was awful. I lived on cereal, grilled cheese sandwiches, and eggs. This you can't mess up. I wanted a balanced diet and a variety.

To get out more and more visitors.

I renewed my passion for cooking and found a way to do it regardless of my disability.



Cooking Passion
~Patricia

What in your life could be even better?



Non-ADA Compliant Kitchen
~Yaser

To illustrate the kitchen in my apartment, which is not compliant for me or anybody else confined in a wheelchair. I feel this an over site for the people on the MFP program, especially for person in a wheelchair that desires to prepare their own meals.

HOW WERE THE PHOTOS AND NARRATIVES SHARED AND WITH WHO?

Photovoice Exhibit

GEORGIA'S MONEY FOLLOWS THE PERSON PRESENTS

Gaining Freedom, Coming Home

NOVEMBER 16, 2016

Georgia Health Policy Center
ANDREW YOUNG SCHOOL OF POLICY STUDIES

Join us for a photography exhibition that showcases the journeys of five individuals moving from long-term care facilities back into the community. "Money Follows the Person" is a national program funded by the Centers for Medicare & Medicaid Services. In Georgia, the Department of Community Health administers the program, and the Georgia Health Policy Center at Georgia State University has been the program's evaluator since 2009.

Program participants were invited to evaluate the program by using an approach called Photovoice, which encourages participants to record, reflect, and share their experiences through photography. We are honored to invite the photographers, our partners, policymakers, and community members to attend, learn more, and have a rich dialogue about the participants' experiences and thoughts about the future.

GEORGIA STATE UNIVERSITY
CENTENNIAL HALL
100 AUBURN AVENUE NE
ATLANTA, GA 30303

THIS EVENT IS FREE OF CHARGE AND OPEN TO THE PUBLIC. PLEASE RSVP AT <http://event.pings.com/MFPPhotoVoice>

Featured Photographers:
YASER A.
DANNY H.
PATRICIA M.
MICHELLE P.
TAMMY W.

Parking Directions

Parking:
Parking is available in the Loudemilk Conference Center, 40 Courtland St NE, Atlanta. Parking will be validated at the event.

From I-75/85 Northbound

- Exit at 248-B (Edgewood Avenue/Auburn Avenue/John Wesley Dobbs Avenue).
- Turn left at the first traffic light (Edgewood Ave.)
- Continue approximately 4 blocks until you cross Courtland St. At the next traffic light, turn right onto Peachtree Center Ave.
- Take the first entrance on your right (Lynch's Alley). The entrance to the parking garage will be past the median on the left.

From I-75/85 Southbound

- Exit at 248-A, Courtland St. is a one-way street going south.
- The Loudemilk Center will be on the right after Auburn Ave. Turn right onto Lynch's Alley (the street after Auburn Ave. and before Edgewood Ave.)
- Park in the United Way parking deck.

GEORGIA'S MONEY FOLLOWS THE PERSON PROGRAM PRESENTS

Gaining Freedom, Coming Home

WHAT IS THE MONEY FOLLOWS THE PERSON (MFP) PROGRAM?

MFP is a national Medicaid demonstration program sponsored by the Centers for Medicare & Medicaid Services. The program, awarded to the Georgia Department of Community Health (DCH), helps people who are living in institutions, such as psychiatric residential treatment facilities, nursing homes, or other long-term care facilities, return to their homes and communities while continuing to receive supportive services. By the end of the grant in 2020, DCH seeks to transition 2,754 individuals.

The MFP program targets people with developmental disabilities, physical disabilities (under age 65 years), traumatic brain injury, and older adults and youth with a mental health condition. MFP services enable participants to pay for things, before and after transition, not typically covered by Medicaid, like security and utility deposits, furnishings and basic household items, moving costs, environmental modifications to make a home or apartment accessible, connections with peer supports, and other community services).

WHAT IS PHOTOVOICE?

Photovoice is a participatory action research method that encourages participants to record, reflect, and share their experiences through photography. The approach recognizes that the participants are the experts and the research team serves in a logistical support and guidance role.

The participants in this study utilized photovoice to evaluate their quality of life, as a result of transitioning from institutional settings with the support of the MFP program. For each photo, the participants decided what they wanted to capture in an image, entitled it, and wrote a narrative to describe the back story. The participants worked as a group to process the photos together, choose which photos to share, and decide on the format for the exhibition.

Themes from participants' photographs and narratives identify programmatic successes, as well as opportunities for continued support of long-term care services provided in home and community-based settings. The participants determined the term "freedom" best represented their quality of life as a result of the program, which led to the exhibition's title. Each participant made unique recommendations for the MFP program and was glad to have participated.

FEATURED PHOTOGRAPHERS

The following five photographers participated as researchers in the photovoice study. These five represent more than 2,500 individuals who have transitioned out of institutions and into community-based settings since the MFP program began in Georgia in 2009.

Yaser

Danny

Patricia

Michelle

Tammy

Photovoice Exhibit



Photovoice Exhibit



WHAT WERE SOME OF THE LESSONS LEARNED, CHALLENGES, AND SUCCESSIONS?

Lessons Learned

- Very limited experience with digital cameras
- Travel support
- Photographer
- Practice was helpful
- Offer a digital card reader or the transfer cord
- Logistics, logistics, logistics



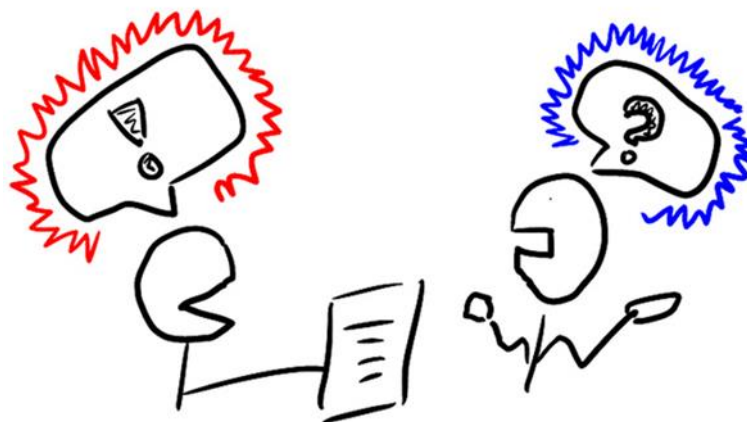
Challenges

- Recruitment
 - Geography
 - Transportation Access
 - Health/Frailty
- IRB
- USPS

Successes

- Committed participants
- Empowering
- Insightful photos and narrative
- Engaging for the researchers
- Evaluation Advisory Committee/State leadership

QUESTIONS



Discussion

- What opportunities exist for you to utilize photovoice?
- Are there similar or different challenges that you would anticipate?

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